

STREETWEAR

March 2000

Design Inspiration

This jacket was inspired by the pattern and a desire to try three-layer chenille. It presented the opportunity to use a loosely-woven madras cotton that was languishing in my stash. The garment's name is derived from the comment my husband made after seeing how much the fabric frayed when the jacket was washed. He said: "You're going to wear that? On the street?"

Fabrics

100 % madras cotton plaids, one loose weave and one tight weave.

Embellishments

"Faux" chenille made by stitching and slashing selected fabric layers.

Patterns

Shear Delight Jacket by CnT Patterns.

Special Sewing Techniques

The jacket consists of three layers of fabric, the two outer layers are of the loosely woven madras, and the inner layer of a more tightly woven cotton. The layers are stitched together in diagonal rows, and the top two layers are slashed. On the fold-back lapel, the bottom two layers are slashed, but because of the way the fabrics are arranged, the look is the same as for the body of the jacket. The jacket is cut out and constructed as usual. The edges are finished with bias trim. As a final step, the jacket is washed to make the fabrics bloom.